

After Reading

Comprehension

1. **Recall** How does the speaker in Stafford's poem react to finding the motorcycle?
2. **Recall** What are some nature images in Neruda's poem?
3. **Summarize** In Lawrence's poem, what is the speaker remembering?

Literary Analysis

4. **Visualize** Cite specific lines from both Lawrence's and Stafford's poems that helped you to visualize what the speakers remember. For example, what mental pictures did you form when reading lines 3 and 4 of Lawrence's poem?
5. **Analyze Sound Devices** What examples of sound devices did you list as you read? Explain what ideas are emphasized through **repetition** of words and phrases.
6. **Analyze Figurative Language** For each poem, record one or two effective examples of figurative language on a chart like the one shown. Note whether each example is a **simile**, **metaphor**, or **personification**. Also indicate what ideas each comparison suggests.

Poem	Example	Type of Figurative Language	Ideas Suggested

7. **Examine Line Breaks** Compare and contrast the poets' use of **end-stopped** and **enjambéd** lines. How do their choices affect the rhythm of the poems?
8. **Compare and Contrast Themes** Compare and contrast the speakers' memories. In your opinion, why have these memories endured?
9. **Evaluate** Read "The Nobel Prize in Literature" on page 726, and consider "Tonight I Can Write . . ." in light of the Swedish Academy's comments on Neruda's work. Does the poem have more to do with isolation and dissonance, or harmony?

Reading-Writing Connection

WRITING PROMPT

Extended Response: Analyze Imagery

What do the images from nature in Neruda's poem reveal about the speaker's relationship with the woman? What do they tell the reader about the speaker's emotions? Use details from the poem to write a response in **three to five paragraphs**.

SELF-CHECK

An effective analysis will . . .

- cite examples of nature imagery
- describe what feelings are evoked in these examples

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fiction; companionship represented by the bike; **Neruda**: "blue stars shiver" and "night wind . . . sings"; personification; loneliness.


7. **STANDARDS FOCUS Understand Line Breaks** Only Neruda uses end-stopped lines, creating a slow, stately rhythm. The other poems sound more conversational.
8. Accept all reasonable answers.
9. "Tonight I Can Write . . ." has more to do with isolation and dissonance, because the speaker is lonely and longing for something he has lost.

Reading-Writing Connection

WRITING PROMPT

Encourage students to use a three-column chart to record each image, what it reveals about the speaker's relationship, and what it reveals about his emotions.


For writing support, see

 Writing Center at ClassZone.com

Practice and Apply

After Reading

For additional support of post-reading questions, use these copy masters:

-  **RESOURCE MANAGER—Copy Masters**
 Understand Line Breaks p. 85 (for practice of reading skill standards focus)
 Question Support p. 87 (After Reading questions adapted for English learners and less-proficient readers)
 For additional questions, see page 79.

ANSWERS

Comprehension

1. He imagines riding away on it.
2. Neruda's nature images include "The night is shattered" (line 2), "blue stars shiver in the distance" (line 3), and "The same night whitening the same trees" (line 21).
3. The speaker remembers sitting under the piano in the parlor while his mother sang and played the piano on Sunday evenings.



Literary Analysis

Possible answers:


4. **Lawrence's poem**: lines 3–4 and 7–10.
Stafford's poem: lines 3–5, 7–9, 13–15, and 16–20.
5. **STANDARDS FOCUS Sound Devices**
Accept all appropriate examples of assonance and consonance. **Stafford's poem**: repetition of "fifteen" emphasizes speaker's memories of youth. **Neruda's poem**: repetition of title line emphasizes speaker's sadness.
6. **Lawrence**: "flood of remembrance"; metaphor; overwhelming force. **Stafford**: "companion, ready and friendly"; personi-

Assess and Reteach

Assess

-  **RESOURCE MANAGER—Copy Masters**
 Selection Test A pp. 89–90
 Selection Test B/C pp. 91–92
 Test Generator CD

Reteach

-  **STANDARDS LESSON FILE**
Literature Lesson 17: Structure of Poetry
Literature Lesson 21: Alliteration, Assonance, and Consonance

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