

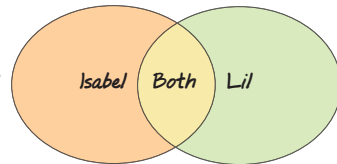
Comprehension

- Recall** Describe the doll's house that the Burnells receive.
- Recall** Under what conditions are the girls' friends allowed to see the doll's house?
- Recall** Why are the Burnells not allowed to speak to the Kelveys?
- Clarify** Why does Else smile at the end of the story?

Literary Analysis

5. Compare and Contrast Characters

What are the similarities and differences between Isabel Burnell and Lil Kelvey? Use a Venn diagram like the one shown to explore your answer.



- Identify Symbol** A person, a place, or an object that represents something beyond itself is a symbol. For example, the doll's house might be considered a symbol for the orderly Burnell household. Think about the little lamp and the excitement it creates in both Kezia and Else. What values might the little lamp symbolize?
- Draw Conclusions About Theme** Think about the story's theme, or main message. What does the story reveal about **popularity**? Use evidence to support your conclusion.
- Connect** Writing "The Doll's House," Mansfield painted a picture of traditional New Zealand society. Despite the different location and time period, how are the characters, events, and ideas presented in the story relevant to your own experiences? Review the chart you completed as you read. Support your answer with information from the chart and the story.
- Analyze Point of View** In the story, the **omniscient narrator** sees into the minds of several of the story's characters. How might your sense of the town and its residents be different if the story were told through the eyes of just one character—Aunt Beryl, for example?

Literary Criticism

- Critical Interpretations** "The notion that human beings adopt masks and present themselves to their fellows under assumed personalities," wrote one biographer, "was one of [Mansfield's] literary obsessions." How does this comment apply to the story? Cite specific examples to support your answer.

- The story reveals that popularity is not always based on good traits, but on surface things, such as appearance and social status.*
- STANDARDS FOCUS Connect** Incorporating details from their charts, student responses should connect or contrast details from the story with aspects of their own experiences.
- STANDARDS FOCUS Omniscient Point of View** If the story were told from Aunt Beryl's point of view, readers might see the Kelveys as awful and see the Burnells or Lena Logan as gracious and respectable.

Literary Criticism

Possible answer:

- Mansfield's obsession with "the notion that human beings adopt masks" is reflected in the snobbery and hypocrisy of the story's characters, such as the Burnells shunning the Kelveys "with their heads in the air" (line 79) and the proper-acting Aunt Beryl caught in an uncomfortable situation by the seemingly disreputable Willie Brent (lines 216–221).

Practice and Apply

After Reading

For additional support of post-reading questions, use these copy masters:

- R RESOURCE MANAGER—Copy Masters**
- Reading Check p. 97 (to check understanding of the selection)
 - Omniscient Point of View p. 93 (for practice of literary analysis standards focus)
 - Question Support p. 99 (After Reading questions adapted for English learners and less-proficient readers)

For additional questions, see page 87.

ANSWERS

Comprehension

- The doll's house is dark green with yellow trim and smells of paint. It has two chimneys and a porch.*
- Their friends can see the doll's house only if they come in pairs, are quiet, and stay out of the Burnells' house.*
- The Burnells are not allowed to speak to the Kelveys because the Kelveys are from too low a social class.*
- Else smiles because she has seen the little lamp in the doll's house.*

Literary Analysis

Possible answers:

- Similarities:** Isabel and Lil are about the same age and both have younger sisters; **Differences:** Isabel is bossy, talkative, popular, and upper-class; Lil is quiet, shy, unpopular, and lower-class.
- The lamp may symbolize the values of truth, openness, and love.*

Assess and Reteach

Assess

- R RESOURCE MANAGER—Copy Masters**
- Selection Test A pp. 101–102
 - Selection Test B/C pp. 103–104
 - Test Generator CD

Reteach

- S STANDARDS LESSON FILE**
- Literature Lesson 10: Point of View